A

CATALOGUE

OF

The Genuine, Capital, and Valuable Collection

OF

PICTURES,

By the most esteemed Masters of the

ITALIAN, FRENCH, FLEMISH, and DUTCH SCHOOLS,

THE PROPERTY OF

FULK GREVILLE, ESQ.

At his House,

The East Side of NORTH AUDLEY STREET,

GROSVENOR SQUARE.

The Whole selected with Liberality and Taste—among which are the following most remarkable, viz.

WOUVERMANS—A Return from Hawking and Hunting. RUBENS—Eight Sketches of the Life of Achilles. AUG. CARRACHE—Two Cupids stringing their Bows. BARROCHIO—A Madona supporting the INFANT CHRIST. DOMINICHINO—The Wisemen's Offering. MORILLIO—The Madona adoring the INFANT JESUS. REMBRANDT—A Landscape. A Venus and Adonis by RUBENS; and a small beautiful Landscape by CLAUDE, &c.

WHICH WILL BE SOLD BY AUCTION

By Mr. CHRISTIE,

ON THE PREMISES,

On TUESDAY, NOVEMBER the 18th, 1794,

AT TWELVE O'CLOCK.

To be Viewed Saturday and Monday preceding the Sale; when Catalogues may be had on the Premises; at the Rainbow, Cornhill; and in Pall Mall.

N. B. At Twelve o'Clock, will be Sold the Spacious Elegant LEASEHOLD HOUSE, with roomy Offices, &c.

CONDITIONS OF SALE AS USUAL.

A Catalogue, &c.

TUESDAY, NOVEMBER the 18th, 1794.

Elmer	1	AN old man's portrait
Artois	2	A landſcape and figures
Snayers	3	An encampment with many horſes and figures
Angelica	4	A pair, circular, polygraphic copies
Amiconi	5	Bacchanalian boys playing
Do. Fetti	6	The angel appearing to St. Joſeph
Italian	7	Two Cupids
Elmer	8	A pair of fruit pieces
Morland	9	A pair of landſcapes with cottages
Italian	10	A Venus ſleeping
Martorilli	11	A landſcape and figures
Snyders	12	A larder with birds and various game
~~Valentine~~	~~13~~	~~A ſoldier with a cat~~
Fyt	14	Dogs with dead game
Valentini	15	His own portrait, a three-quarter
Van Dyck, or ſchool of	16	A repoſo, from the deſign of Titian
Fyt	17	Two ſporting ſpaniels
Rubens	18	Theodoſius and Ambroſius, a ſhetch for the large picture in the Emperor's collection
Val. Caſtelli	19	The offering of the Magi
Sal. Roſa	20	A romantic landſcape with rocks and banditti
Old Palma	21	Suſannah with the elders

1	1	14			D.S		"
2	1	3			Sund		"
3	2	12	6		DuRoay	1/1	"
4				2.12.6.	C.G.		"
5				2.12.6	D°		"
6				7.7.	D°		"
7	1	11			Conyer		"
8	3	13			Barnet		"
9	2				Squair		"
10	1	2			Storey	1/2	"
11				3.3.	C.G.		"
12				4.4.	D°		"
13	5	15	6		Ramsay	2/2	"
14				7.7.	C.G.		"
15					Peck		
16	3	3			Conway		"
17	2	13	6		Sumner		"
18				4.14.6	C.G.		"
19	2	5	6		Jane	1/2	"
20				4.4..	C.G.		"
21				4.4..	D°		"
	45	11	-	40.8.6			

	9 8 6		DS		4
23		4 14 6	C.G.		4
24	7 17 6		Birch		4
25		3 3 .	C.G.		4
26		5 5 .	Do		4
27	13 13 -		DS		4
28		9 9 .	C.G.		4
29	3 13 6		Lund		4
30	35 3 6	33/-	Wilkin		4
31					
32		7 17 6	C.G.		4
33	3 3		Squire		4
34	5 ~~3~~		Turner	10/6	4
35		9 9 .	C.G.		4
36	11 6		Turner		4
37	14 3 6		Birch	5/-	4
38	14 11		Turner		4
39		5 5 .	C.G.		4
40		7 17 6	Do		4
41		13 13 .	Do		4
42		8 18 6	Do		4
43	3 7 16	~~37 16~~	~~Do~~ Sandelands		4
44	11 - 6		Thompson		4
45	29 3		Sandelands		4
46		8 18 6	C.G.		4
47		6 16 6	Do		4
	211 6 6	91 7 .			

Angelica	—	22 A pair of elegant circles, from Monſ. le Comte d'Adamar's collection
Carracci	——	23 The holy family
Snyders	——	24 A market woman with fruit and poultry, fine
Valentini	——	25 A ſoldier counting money
Ditto	——	26 An Egyptian woman holding a ſmall image
Sal. Roſa	——	27 A landſcape with rocks and waterfal
Jul. Romano	——	28 The holy family, much in the ſtile and not inferior to Raphael
Car. Marratti	—	29 The repoſo
Wilſon	——	30 A beautiful warm landſcape
Sir Joſhua Reynolds		31 A portrait of a young gentleman in the character of Cupid, a half length
Denner	——	32 An old man's head from nature, fine
Fyt	——	33 A partridge and other ſmall birds, remarkably fine and richly coloured
Ditto	——	34 Fruit in a baſket, exquiſitely painted
Le Seuer	——	35 A Venus and fatyrs
Claude	——	36 A ſea port, a warm evening, a pleaſing ſcene, the figures by Jean Miel
Luca Giordano	——	37 Bacchus with attendants, and Paris with the Graces, a pair, the ſmall pictures of two very large in the late Houghton collection
P. Veroneſe	——	38 A martyrdom of Chriſtian ſaints, a very ſpirited and fine picture
Valentini	——	39 A large and capital picture of ſoldiers at cards
Ditto	——	40 Muſic and regaling, equally fine
Foſchi	——	41 A ſnow ſcene, view in Switzerland
N. Pouſſin	—	42 A bacchanti Venus ſleeping
Claude	—	43 A ſmall upright landſcape, a brilliant and beautiful cabinet picture
Vanderneer	——	44 A view in Holland, moonlight, a remarkable high-finiſhed clear picture
Berghem	—	45 A landſcape with buildings, cattle and figures, in his beſt ſtile, and very high preſervation
Guerchino	—	46 The madona with infant Chriſt in the clouds, attended by angels, in a very noble and grand ſtile, one of the fineſt of his works
Ditto	——	47 St. Francis, the companion, equally fine

Wouvermans —— 48 A return from hawking and hunting, an aſſemblage of ladies and gentlemen, with a variety of horſes and ſervants—one of thoſe beautiful rich ſcenes in which the works of this maſter ſtands unrivalled

Rubens —— 49 Eight capital ſketches of the life of Achilles, and one with his own portrait, by ſome other great maſter, exhibiting all that truly ſurpriſing magic fire and genius of this luminary of the arts; out of Dr. Mead's collection

Aug. Carrache —— 50 Two Cupids ſtringing their bows, one of the boldeſt efforts of this ineſtimable maſter—genius in ſtile and manner of Corregio

Morillio —— 51 A madona ſupporting the infant Chriſt, encircled with a glory of angels, a beautiful elegant picture of this ſcarce maſter

Dominichino — 52 The wiſemen's offering, a grand compoſition diſtributed with a peculiar maſterly taſte, capital

Barrochio —— 53 The madona adoring the infant Jeſus, the characters full of ſublimity and grace

Rembrandt —— 54 A landſcape with the ſun ſetting, a bold, rich and ſurpriſing effect, a moſt ſingular and capital picture

Rubens —— 55 Venus and Adonis, an elegant placed group, in the manner of Titian, of his fineſt taſte of colouring

FINIS.

48	57	15	Sandelands	
→ 49	38	17	Do	"
50		14.14.	C. G.	"
51	9	9.	Sandelands	"
52		29.8.	C. P.	"
53	17	17	Sandelands	"
54	18	18	Do	"
55	24	6	Kirkman	"
	150	13 6	44-2--	

45. 11—	40. 8. 6
211. 6. 6	91. 7.—
150. 13. 6	44. 2.—
407. 11.—	175. 17. 6